

SHOOTING LOCATIONS

Beauty and the Beast - Season 2

When Pat Lurvey and JoAnn Baca did research in the George R.R. Martin archives at Texas A&M's Cushing Library, they found shooting schedules for many episodes. To provide as complete a picture as possible of actual shooting locations, this list of Season 2 locations was compiled from GRRM's records. (A list of available Season 1 locations was published in *Keeping the Dream Alive: Celebrating 30 Years of BATB Fandom*, the 2017 conzine. A list of available Season 3 locations can be found elsewhere in this conzine.) Please note that not every Season 2 episode is represented here as, unfortunately, GRRM's files did not contain every episode's shooting schedule.

There are some addresses for which photographs could not be found, nor relevant information provided. To the extent possible, though, we have provided links and photographs of non-studio shooting locations.

REMEMBER LOVE

This episode was filmed entirely at the studio located at 4400 Pacific Boulevard, Vernon, CA 90058. Outdoor scenes were filmed in an exterior alley at the rear of the studio building, near a loading dock area. As all crew members were at the one location for the duration of shooting, this message was inserted into each day's shooting schedule: "Note: All crew must park across street from building. Crew cars parked in rear will be towed at owner's expense and impounded by City of Vernon. Cars parked on street will be ticketed by City of Vernon."

The following scene locations were shot at the Vernon Studios complex (stage numbers were not provided in the Shooting Schedule in GRRM's files):

Vincent's Chamber, Rock Tunnel, Cul-de-sac/Alley, Pipe Tunnels, Larger Connecting Rock Tunnel, Rock Tunnels/Junction, Interior Space/Blackness, Father's Chamber, Vincent's Chamber, Chamber of the Falls, Central Park Entry, Rock Tunnels Near Vincent's Cave, Tunnel Stairs, Catherine's Balcony, Lower Rock Tunnel, Exterior – Warehouse, Catherine's Bedroom, Catherine's Apartment, and The Jungle (Shantytown)

ASHES, ASHES

This episode was filmed entirely at the studio located at 4400 Pacific Boulevard, Vernon, CA 90058. Outdoor scenes were filmed in a loading dock area.

D.A.'s Office	Vernon Studios Stage 3
Father's Chamber	Vernon Studios Stage 2
Garage	Vernon Studios Stage 5
Schoolroom	Vernon Studios Stage 5
Storage Tunnel	Vernon Studios Stage 5
Apartment Hall/Apartment	Vernon Studios Stage 5
Round Tunnels	Vernon Studios Stage 1
Tunnel Junction	Vernon Studios Stage 4 and 2 Pit Area
Hospital Chamber	Vernon Studios Stage 4
Hospital Tunnel	Vernon Studios Stage 4
Under Bridge	Vernon Studios Loading Dock Area
Elevator/Tunnel	Vernon Studios Stage 4
Freight Elevator	Vernon Studios Stage 4, Stage 2
Warehouse	Vernon Studios Stage 2
Brick Tunnel	Vernon Studios Stage 2
Mirror Pool Chamber	Vernon Studios Stage 2
Catherine's Balcony	Vernon Studios Stage 3

CHAMBER MUSIC

Although no shooting schedule was found in GRRM's files, a Call Sheet with extensive location notes provided some location information on this episode.

Tunnels – Rock	Vernon Studios Rock Tunnel Stage
Tunnels – Pipe	Vernon Studios Pipe Tunnel Stage
Shoe Repair Shop	Vernon Studios Stage 5
Street Near Storefront	Vernon Studios Stage 5
Street Under Storefront	Vernon Studios Stage 5a

Piano Chamber
Underground Garage

Vernon Studios Stage 5
Vernon Studios Stage 5

The following locations are listed on the Call Sheet but no location information was provided:

Drainage Culvert, Catherine's Balcony, Rooftop, Interior- Men's Dorm, Interior- Men's Shelter, Street, Alley.

Because the Call Sheet states that transportation for cast and crew was needed for some of this shooting day, we believe there is a strong possibility that a few scenes were filmed at another location, not at Vernon Studios. However, absent an actual shooting schedule, we cannot be certain.

GOD BLESS THE CHILD

Catherine's Sub-basement	Vernon Studios Stage 2
Tunnels	Vernon Studios Stage 2, Stage 4
Catherine's Balcony	Vernon Studios Stage 3
Lena's Chamber	Vernon Studios Stage 4
Father's Chamber	Vernon Studios Stage 2
Vincent's Chamber	Vernon Studios Stage 2
Chamber of the Falls	Vernon Studios Stage 5

For the following scenes, at the time the Shooting Schedule in GRRM's files was created, the filming locations were listed as "TBA" (to be announced):

Crisis Center, Furnished Room, New York Streets, Catherine's Car, 346 Avenue C, 346 Avenue C Stairs, Top Floor Landing, and Diner.

DEAD OF WINTER

This episode was filmed entirely at the studio located at 4400 Pacific Boulevard, Vernon, CA 90058. Actual stage numbers were not always listed on the Shooting Schedule (for this episode and for many others in later episodes). Instead, sometimes stage names were used instead of numbers.

The following scenes were shot on the “Beast Stage” location:

Chamber of the Winds, Tall Doors, Candleworks Chamber, Father’s Chamber, Upper Tunnels, The Well, Great Hall, Great Hall - Near Game Area, Great Hall – Dance Floor, Great Hall – Upper Gallery, and Great Hall – Near Wine Casks.

The Hospital Chamber scenes were shot on the “Rock Tunnel Stage,” and Tunnel Junction on the “Pipe Tunnel Stage.”

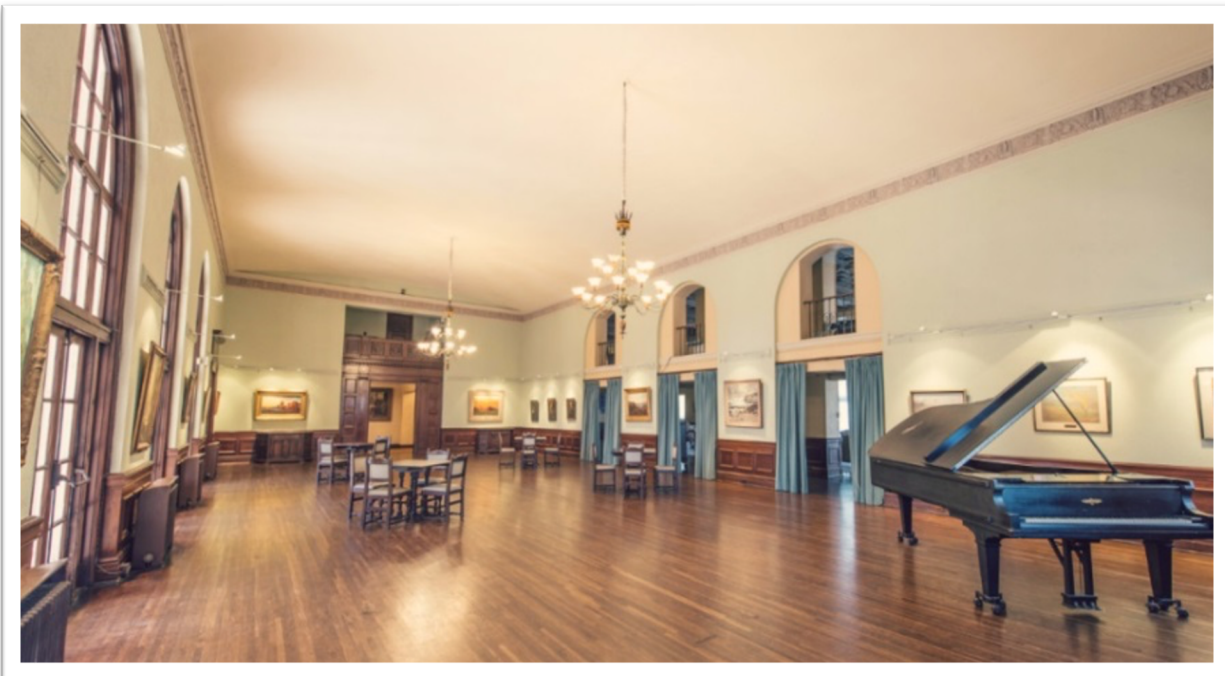
Catherine’s Balcony	Vernon Studios Stage 2
Exterior – Streets/Street Corner	Vernon Studios Stage 5
Barber Shop	Vernon Studios Stage 5
Tamara’s Lair	Vernon Studios Stage 5
Main Hall	Vernon Studios Stage 2

A FAIR AND PERFECT KNIGHT

Vincent’s Chamber	Vernon Studios Stage 2
Catherine’s Apartment	Vernon Studios Stage 3
D.A.’s Office	Vernon Studios Stage 3
Tunnels	Vernon Studios Stage 1
Tunnel Junction	Vernon Studios Stage 1
Whispering Gallery	Vernon Studios Stage 5
Catherine’s Sub-basement	Vernon Studios Stage 5
Michael’s Chamber	Vernon Studios Stage 4
Dining Hall/Streets	Wilshire Ebell Theatre, 743 S. Lucerne Blvd. Los Angeles

The Ebell Theatre has been used as a film location for over fifty years and offers four floors of spaces for filming. There is ample parking for crew and equipment. It has been used for television shows ranging from “Mad Men” and “Gilmore Girls” to “Agents of S.H.I.E.L.D.” and “The Sarah Connor Chronicles.” Movies utilizing the Ebell spaces include “The Curious Case of Benjamin Button,” “Fight Club,” and “Forrest Gump.”

<http://ebella.org/theatre/>



Lecture Hall Steps

Church, Wilshire, and Berendo Sts.

It doesn't appear that Wilshire and Berendo Streets are near each other, so it is not possible to determine which building's steps were used just from the description in the Shooting Schedule.

Restaurant

Hamburger Hamlet, Wilshire Blvd., Los Angeles

All the Hamburger Hamlet restaurants from the time this episode was filmed were closed by 2014. Without an actual address, it is not possible to determine where filming took place.

<https://la.eater.com/2014/6/27/6200605/the-last-hamburger-hamlet-in-la-kicks-the-bucket>

Street

Du-par's, 5601 Wilshire Blvd., Los Angeles

Du-par's, which has been in existence since 1938, once had a location on Wilshire Boulevard, however the chain of restaurants was sold, and there is no longer a Du-Par's at this Wilshire Boulevard address. This photo is from 1978, showing the location at which scenes of this episode were filmed.

<https://miraclemilela.com/the-miracle-mile/historical-photos/du-pars-miracle-mile-1978/>



STICKS AND STONES

Alphabet City – Backyard Area

528 Wall Street, Los Angeles

Exterior – Willis' Apartment

528 Wall Street, Los Angeles

Wall Street and 6th is in the “skid row” area of downtown Los Angeles. Currently, Wall Street between 5th and 6th is blocked off, as it is in front of the relatively new, block-long Los Angeles Police Department Central Division building. We assume the building used in filming this episode was torn down to make way for the police department building.

<https://dornsife.usc.edu/la-walking-tour/lapd-central-division/>

Tenement/Street

528 Wall Street, Los Angeles

Telephone Booth

528 Wall Street, Los Angeles

Newsstand/Street

Parkview and 6th (MacArthur Park)

Central Park

MacArthur Park

MacArthur Park is located at 2230 W. 6th St., Los Angeles. It was built in the 1880s as a water reservoir; its lake is fed by natural springs. The park is bisected by Wilshire Boulevard. At the time this episode was filmed, the park was a haven for prostitution, drug

dealing, and other crime (there were 30 murders in the park in 1990). It has since been revitalized and has served as a location for many films.

<http://www.laparks.org/park/macarthur>



Exterior – Alphabet City

15th and Santa Fe, Vernon, CA

Police Conference Room

15th and Santa Fe (Warehouse)

Interior – Willis' Apartment Bldg.

15th and Santa Fe (Warehouse)

While we could not find a building located exactly at 15th and Santa Fe in Vernon, there is a listing for a warehouse described as at 15th and Santa Fe with an address of 1950 Santa Fe in Vernon that fits the description otherwise. It was remodeled in 1984 and is suitable for manufacturing or distribution activities. No photograph is available.

<http://www.loopnet.com/Listing/15898903/1950-S-SANTA-FE-AVE-Los-Angeles-CA/>

Police Car – Moving

15th and Santa Fe, Vernon, CA

Alphabet City – Rooftop

15th and Santa Fe, Vernon, CA

Warehouse Complex/ Entrance

15th and Santa Fe, Vernon, CA

Exterior – Van

15th and Santa Fe, Vernon, CA

Interior – Abandoned Tenement

Vernon Studios Stage 6

Interior – Van

Vernon Studios Stage 6

Int. – Sedan/Ext. – Warehouse Complex

Vernon Studios Backlot

Warehouse Complex
 Interior – Chopper
 Interior – Tenement
 Warehouse – Roof
 Warehouse – Roof
 Tunnel Junction
 Tunnel Junction
 D.A.’s Office
 Joe’s Office
 Tenement/Fire Escape
 Father’s Chamber
 Tunnel Outside Father’s Chamber
 Vincent’s Chamber

Vernon Studios Complex
 15th and Santa Fe (Warehouse)
 Vernon Studios Stage 6
 Vernon Studios Complex
 Vernon Studios Backlot
 Vernon Studios Stage 5
 “Pipe Tunnel” Stage
 Vernon Studios Stage 3
 Vernon Studios Stage 3
 Vernon Studios “Beast Stage”
 Vernon Studios “Beast Stage”
 Vernon Studios “Beast Stage”
 Vernon Studios “Beast Stage”

LABYRINTHS

Although no shooting schedule was found in GRRM’s files, a “Online Schedule” described as “very, very tentative” provided some location information on this episode.

Catherine’s Livingroom/Apartment/Balcony	Vernon Studios Stage 3
Father’s Chamber	Vernon Studios Stage 2
Tunnel Junction	Vernon Studios Stage 1
Vincent’s Chamber	Vernon Studios Stage 2
Holding Chamber	Vernon Studios Stage 4
Deeper Tunnels	Vernon Studios Stage 4
Tunnel With Pipes	Vernon Studios Stage 4
Lower Tunnel	Vernon Studios Stage 4
Branching Tunnels	Vernon Studios Stage 4
Narrow Damp Tunnel	Vernon Studios Stage 4
Tunnels/Wider/Ledge Passage	Vernon Studios Stage 2
Golden Tunnel	Vernon Studios Stage 2
Tunnel Corner/Cliff -	Vernon Studios Stage 2, betw. Vincent’s & Father’s Upstairs

Tunnel Corner/Rope Trap	Vernon Studios Stage 2
Recessive Tunnel	Vernon Studios Stage 2
Great Hall	Vernon Studios Stage 2
Apartment Basement	Tallmidge Apartments
<i>(No information on apartments by this name could be found).</i>	
Dining Room	Vernon Studios Stage 3
Catherine's Sub-basement	Vernon Studios Stage 5
Whispering Gallery	Vernon Studios Stage 5
Connor's Hallway	Vernon Studios Stage 3
Brian's Bedroom	Vernon Studios Stage 3, Catherine's Set

The following locations are listed in the "Online Schedule" as "TBA":
Elevator/Lobby, Lobby, and Stairwell.

BROTHERS

Whispering Gallery	Vernon Studios Stage 5
Ladder/Concrete Tunnels	Vernon Studios Stage 5
Father's Chamber	Vernon Studios "Beast" Stage
Vincent's Chamber	Vernon Studios "Beast" Stage
Exterior – Carney Lot	Griffith Park (Carousel Area)

<http://www.laparks.org/griffithpark>

Located in 4730 Crystal Springs Drive between the Los Angeles Zoo and the Los Feliz park entrance, the Griffith Park Carousel has been a park attraction for over five generations. Built in 1926 by the Spillman Engineering Company and brought to Griffith Park from San Diego in 1937, the carousel has 68 horses. Many television shows and commercials are shot at the carousel.



Central Park

Interior – Catherine’s Car

Catherine’s Hallway

Interior – Carny Tent

Industrial Street

Industrial Streets

Exterior – Warehouse Complex

Exterior – Warehouse Complex

Dead End Junction

Tunnel Junction

Tunnel Junction

Mouse’s Chamber

Rock Tunnels

Father’s Chamber

The Well

Hospital Chamber

Griffith Park

Griffith Park

Vernon Studios “Beauty” Stage

Vernon Studios Stage 5

Vernon Studios – Back Entrance

Across Santa Fe Blvd. from Back

Entrance to Vernon Studios

Vernon Studios – Back Entrance

Vernon Studios – Parking Area

Vernon Studios Pipe Tunnel Stage (#1)

Vernon Studios Pipe Tunnel Stage (#4)

Vernon Studios Pipe Tunnel Stage (#1)

Vernon Studios Rock Tunnel Stage (#4)

Vernon Studios Rock Tunnel Stage (#4)

Vernon Studios “Beast” Stage

Vernon Studios “Beast” Stage

Vernon Studios Rock Tunnel Stage (#4)

A GENTLE RAIN

Great Hall	Vernon Studios Stage 2
Vincent's Chamber	Vernon Studios Stage 2
Father's Chamber	Vernon Studios Stage 2
Third Tunnel	Vernon Studios Stage 2 – Small Rock Tunnels
D.A.'s Office	Vernon Studios Stage 3
D.A.'s Office/ Maxwell's	Vernon Studios Stage 3
Hallway/Conference Room	Vernon Studios Stage 3
Conference Room	Vernon Studios Stage 3
Kanin's Old Chamber	Vernon Studios Stage 2 – Vincent's Chamber
Exterior – Hardware Store	Vernon Studios Loading Dock Area
Kanin's New Chamber	Vernon Studios Stage 4 – Hospital Set
Tunnel Outside Kanin's Tunnel	Vernon Studios Stage 4
Chamber of the Winds	Vernon Studios Stage 4
Catherine's Balcony	Vernon Studios Stage 2
Warehouse	Vernon Studios Stage 3
	Vernon Studios Stage 3 / 4 – Through the Hole
Tunnel # 34	Vernon Studios Stage 4 – New Tunnels
Second Tunnel	Vernon Studios Stage 4 – New Tunnels
Work Tunnel	Vernon Studios Stage 4

The following locations are listed in the Shooting Schedule as "TBA":

Interior - Hardware Store and Lobby/Coffee Shop.



ORPHANS

D.A.'s Office/Joe's Office
 Interior – D.A.'s Office
 Catherine's Terrace
 Catherine's Living Room
 Interior – Catherine's Apartment
 Catherine's Chamber
 Chandler & Coolidge Law Offices
 Charles Chandler's Office
 Threshold
 Cement Tunnel
 Pipe Tunnel
 Rock Tunnels
 Vincent's Chamber

Vernon Studios "Beauty" Stage
 Vernon Studios "Beauty" Stage
 Vernon Studios "Beauty" Stage
 Vernon Studios "Beauty" Stage
 Vernon Studios "Beauty" Stage
 Vernon Studios "Beast" Stage
 Vernon Studios "Beast" Stage
 Vernon Studios "Beast" Stage
 Vernon Studios Stage 1
 Vernon Studios Stage 1
 Vernon Studios Stage 1
 Vernon Studios Stage 4
 Vernon Studios "Beast" Stage

Int. – New York Hospital California Medical Center, 6th Floor, 1414 S. Hope St.

While there is a hospital center on Hope Street in Los Angeles, it appears that the building used for location shooting for this episode no longer exists and newer buildings have replaced it. We believe this is an old photo of the building that was used to film scenes of the episode.

https://www.yelp.com/biz_photos/california-hospital-medical-center-los-angeles-4?select=Az7pejLdEgtVwmXCAtCew



New York Hospital - Family Room
 New York Hospital – ICU – Private Room

California Medical Center, 6th Floor
 California Medical Center, 6th Floor

Exterior – Central Park Drainage Duct
Central Park – Tree
Cemetery
Interior – Cab
Exterior – Drainage Duct
Chamber of the Falls
Catherine’s Sub-basement

Griffith Park (see “*Brothers*”)
Griffith Park
Griffith Park
Griffith Park – Parking Area
Vernon Studios Stage 5
Vernon Studios Stage 5
Vernon Studios Stage 5

The following location is listed in the Shooting Schedule as “TBA”: Chapel.

THE OUTSIDERS – No shooting schedule was found in GRRM’s files.

WHEN THE BLUE BIRD SINGS

Interior – Jenny Aronson’s Office
Father’s Chamber
Vincent’s Chamber
Interior – Art Gallery

Vernon Studios “Beast” Stage
Vernon Studios “Beast” Stage
Vernon Studios “Beast” Stage
Ankrum Gallery, 657 N. La Cienega, L.A.



The Ankrum Gallery was established in 1960 in Los Angeles; it closed in 1989. As of the publication of this conzine, a rug store is located at this address. The photograph is from a time when the gallery was still open.

<https://www.jansawka.com/soloExhibitions/1979ankrum.html>

<https://www.aaa.si.edu/collections/ankrum-gallery-records-6569>

Greenwich Village Streets

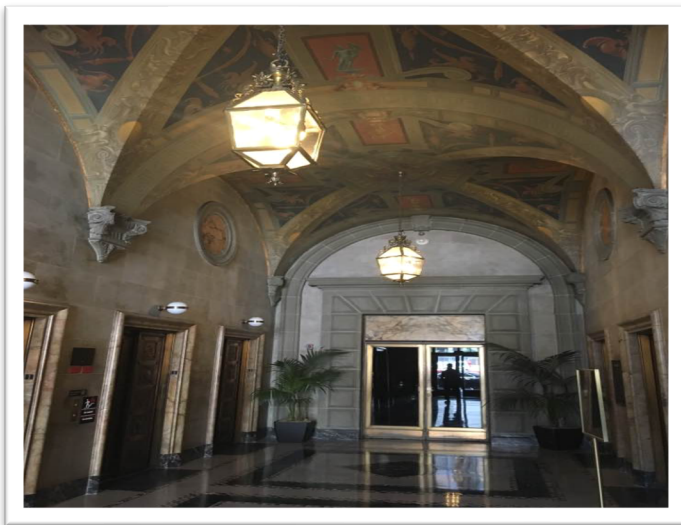
Melrose Place at La Cienega

At the time this episode was filmed, the area around Melrose Place and La Cienega was filled with hip and funky shops and restaurants, which would have made the area a good stand-in for Greenwich Village in New York.

<http://www.seeing-stars.com/shop/melrose.shtml>

D.A.'s Office – Lobby

Petroleum Building , 714 West Olympic, L. A.



The 11-story Petroleum Building was constructed in 1925 in the heart of downtown Los Angeles and has been designated as an historical landmark. It sits at the southwest corner of Olympic and Flower Streets.

<https://www.facebook.com/pages/Petroleum-Building/128269060552326>



Central Park Drainage Duct
Interior – Musty Bookstore



Griffith Park (see “*Brothers*”)
Valley Book City
5249 Lankershim, No. Hollywood

Valley Book City is long gone. It was once a part of a family of a dozen independent bookstores owned by the Weinstein family, including Hollywood Book City, Valley Book City, and Heritage Book Shop, now all closed. As of the publication of this conzine, a restaurant called The District Pub is located at this address.

<http://www.mydailyfind.com/2009/12/08/rare-finds-at-the-iliad-bookstore-in-north-hollywood/>

https://www.yelp.com/biz_photos/district-pub-north-hollywood?select=LS5c6ZREAXANeaaXPrEoBQ

Interior – D.A.’s Office
Interior – Café Carceri
Narcissa’s Chamber
Interior – Trunk
Interior – Surreal Warehouse
Exterior – Warehouse

Vernon Studios “Beauty” Stage
Vernon Studios “Beast” Stage
Vernon Studios Stage 4
Vernon Studios Stage 1
Vernon Studios Stage 4
Vernon Studios Loading Dock

ARABESQUE

Microfilm Room

D.A.’s Office
Vincent’s Chamber
Tunnels
Lincoln Center – Observation
Father’s Chamber

Vernon Studios Stage 3
(Interrogation Rm.)
Vernon Studios Stage 3
Vernon Studios Stage 2
Vernon Studios Stage 2
Vernon Studios Stage 2
Vernon Studios Stage 2

Great Hall	Vernon Studios Stage 2
Tunnel Entrance	Vernon Studios Stage 5
Tunnel Junction	Vernon Studios Stage 1
Guest Chamber	Vernon Studios Stage 4 – Hospital Set
Theatre – Backstage	Vernon Studios Stage 2 – Area Near Pit
Theatre - Corridor	Vernon Studios Stage 2 – Area Near Pit
Theatre – Dressing Room	Vernon Studios Stage 2 – By Set Dressing
Close-up – Lisa on Ledge	Vernon Studios Stage 2
Catherine’s Balcony	Vernon Studios Stage 3
Father’s Chamber – Past	Vernon Studios Stage 2
Great Hall – Past	Vernon Studios Stage 2
Tunnels – Past	Vernon Studios Stage 2
Outside Well	Vernon Studios Stage 2 – Betw. Father’s & Vincent’s
Brick Tunnels	Vernon Studios Stage 2

The following locations are listed in the Shooting Schedule as “TBA”:

Courthouse, Hotel - Hallway, Hotel – Stairs, Hotel Suite, Hotel – Window Ledge, Hotel – Fire Escape, Park, Catherine’s Apartment House, Streets/Alley, and Industrial Area/Alley.

THE WATCHER – No shooting schedule was found in GRRM’s files.

A DISTANT SHORE – No shooting schedule was found in GRRM’s files.

TRIAL – No shooting schedule was found in GRRM’s files.

A KINGDOM BY THE SEA

Catherine's Apartment	Vernon Studios "Beauty" Stage
D.A.'s Office	Vernon Studios "Beauty" Stage
D.A.'s Conference Room/Hallway	Vernon Studios "Beauty" Stage
Interior - Joe's Office	Vernon Studios "Beauty" Stage
Hospital Corridor/ICU Room	California Medical Center, 6 th Fl. (See "Orphans")
Hospital Room	California Medical Center, 6 th Fl.
Interior – Parking Garage	Petroleum Bldg. (See "When the Blue Bird Sings")
Limo/Streets	Flower and Olympic Streets <i>This is the corner at which the Petroleum Building is located.</i>
Interior – Tenement Apartment	Vernon Studios Stage 2
Vincent's Chamber	Vernon Studios Stage 2
Tunnel Junction	Vernon Studios Stage 1
Concrete Tunnel	Vernon Studios Stage 1
Water Tunnel and Ladder	Vernon Studios Stage 4
Interior – Catherine's Terrace	Vernon Studios Stage 3
Exterior – Catherine's Terrace	Vernon Studios Stage 3
Exterior – Pier	Vernon Studios Lot South of Bldg. at Railroad Tracks
Industrial Street	Vernon Studios Lot South of Bldg. at Railroad Tracks
Street	On Street at 4400 Pacific Ave. <i>This is the street in front of Vernon Studios.</i>
Interior – Limo	Vernon Studios Stage 4
Interior – Garage	Vernon Studios Stage 4
Alley	Vernon Studios Stage 2
Interior – Watchmen's Shed	Sharkey's Dock, San Pedro, CA Commercial Marine Supply 258 Cannery St., Terminal Island



No current information on this specific location could be found. In the 70s and 80s, canneries began moving out of the San Pedro Harbor, with the last one closing in 2001, leaving behind empty buildings on Cannery Street. Shipping companies began moving in, taking waterfront property on which to stack containers. There are plans to convert three empty Terminal Island buildings close to the address of what used to be Sharkey's Dock into a fish processing plant as a living museum. This photo is of those buildings, located at 338 Cannery Street, which are very close to what was 238 Cannery St.

<http://framework.latimes.com/2013/07/22/star-kist-tuna-cannerys-1000-employees/>

<http://www.dailybreeze.com/2014/02/06/new-terminal-island-fish-processing-plant-stirs-memories-of-industrys-heyday/>

Exterior – East River Pier

Helicopter in Sky

Roof

Wharf Pilings

Shed Area

Sharkey's Dock

Sharkey's Dock

Sharkey's Dock

Sharkey's Dock

Sharkey's Dock

THE HOLLOW MEN

Interior – Chinese Restaurant

Far East Café, 347 E. First Street, Los Angeles



Since the mid-1930s, the Far East Café in Los Angeles' "Little Tokyo" was a neighborhood mainstay, until the Northridge earthquake in 1994 caused so much damage that the building was considered unsafe. The property, along with several others on E. First Street, was named a National Historic Landmark thereafter, and after a decade of vacancy, the building was refurbished and has since housed a succession of restaurants.

At the time of publication, a restaurant called Far Bar is open at the location; it retains some of the original exterior decor, but the interior no longer looks as it did in the photo taken at the time this episode was filmed.



<http://www.discovernikkei.org/en/journal/article/2770/>

http://articles.latimes.com/1995-06-17/local/me-14007_1_national-historic-landmarks-survey

Interior – Underground Garage

New Otani Hotel, 120 S. Los Angeles St.



The New Otani Hotel is now called the Kyoto Grand Hotel and Garden. It is located in the historic “Little Tokyo” neighborhood of Los Angeles, in the heart of downtown.

http://www.calpartours.com/new_otani_hotel__garden.htm

http://www.worldexecutive.com/locations/usa/california/los_angeles/40236.html

Interior – Cameron’s BMW (Moving)

Broadway, Los Angeles

Broadway is a long street. We assume filming was done fairly close to the New Otani Hotel, which is located close to Broadway, as the scene was filmed right after the one in the hotel’s garage, and the next scene was filmed close to the hotel.

Interior – Cameron’s BMW (Moving)

Streets Around New Otani Hotel, L.A.

Interior – Phone Booth

Streets Near New Otani Hotel, L.A.

Interior – Theatre Lobby

United Artists Theatre, 929 S. Broadway,

Interior – Theatre Auditorium

United Artists Theatre, 929 S. Broadway,

Exterior – Movie Theatre

Broadway. L.A.

Exterior – Alley Behind Theatre

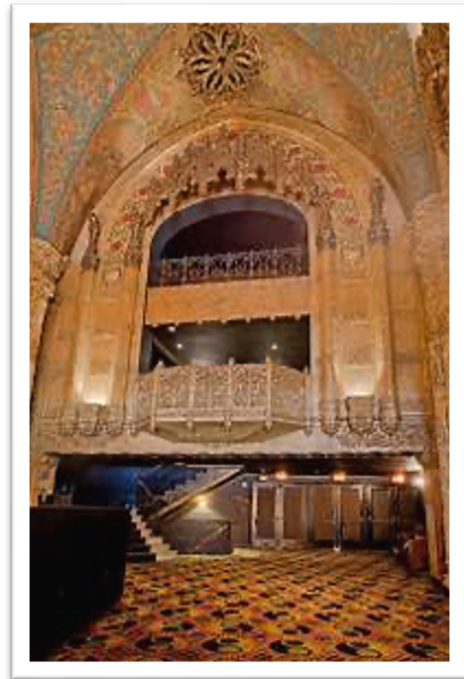
Alley Behind United Artists Theatre

Exterior – Street and Alley

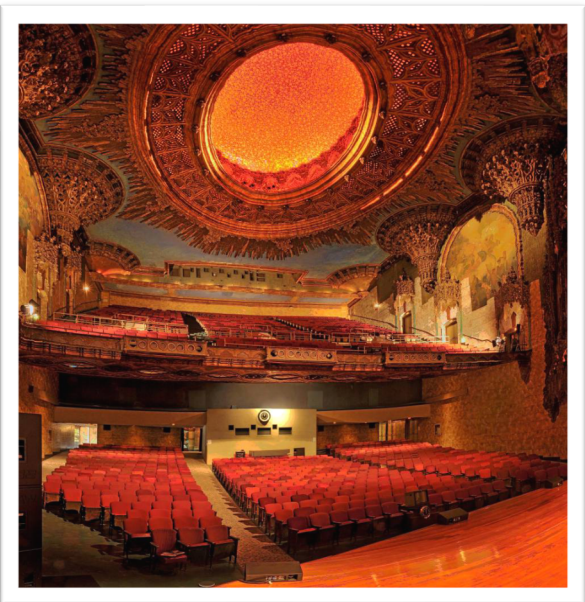
Alley Behind United Artists Theatre

The United Artists Theater, one of the lavishly decorated old-style movie palaces, opened in 1927 and hosted many world premieres. Although the Shooting Schedule reflects an address of 929 S. Broadway, the address now is 933 S. Broadway. It was used as a theater until the summer of 1989; by then the years had taken their toll. It was purchased by a

group that turned it into a church facility, then sold again, and in 2014 the building was turned into offices and a hotel, while the theater was refurbished, renamed The Theatre at the Ace Hotel, and became a concert venue.



These photos are of the exterior of the theater, the lobby before (?) it was refurbished, and the theater after refurbishment.



While the Shooting Schedule indicates only “Broadway” for the exterior shot of a movie theater, we assume it was the exterior of the United Artists Theatre that was used, as all the filming using the theatre immediately before and after that scene was done there.

https://images.search.yahoo.com/search/images;_ylt=AwrTHRtoKCdaznwAxR9XNyoA;_ylu=X3oDMTByNWU4cGh1BGNvbG8DZ3ExBHBvcwMxBHZ0aWQDBHNlYwNzYw-;p=vintage+interior+photos+united+artists+theatre+los+angeles&fr=yfp-t

<http://cinematreasures.org/theaters/489>

Exterior – Red Light District
 Central Park
 Interior – Tenement
 Interior – Joe’s Office
 D.A.’s Office – Hallway
 Catherine’s Living Room
 Catherine’s Bedroom
 Catherine’s Balcony
 Vincent’s Chamber
 Tunnel Junction
 Exterior – Rooftops
 Alley – Warehouse District

Broadway Between 9th and Olympic, L.A.
 Griffith Park (see “*Brothers*”)
 Vernon Studios Stage 6
 Vernon Studios “Beauty” Stage
 Vernon Studios “Beauty” Stage
 Vernon Studios “Beauty” Stage
 Vernon Studios “Beauty” Stage
 Vernon Studios “Beauty” Stage
 Vernon Studios “Beast” Stage
 Vernon Studios Stage 1
 Vernon Studios Backlot
 Vernon Studios Backlot

Hearing Room	Van Nuys Courthouse, 14400 Erwin Street Mall
Hallway Outside Hearing Room	Van Nuys Courthouse, 14400 Erwin Street Mall
Interior – Arts Center	Van Nuys Courthouse, 14400 Erwin Street Mall
Interior – Arts Center Escalator	Van Nuys Courthouse, 14400 Erwin Street Mall



This photograph is of the Van Nuys Courthouse.

<https://foursquare.com/v/van-nuys-courthouse/4a9550a0f964a520e92220e3/photos>

The following locations are listed in the Shooting Schedule as “TBA”:

Interior – Townhouse- Dining Room, Interior – Townhouse – Bedroom, Interior – Townhouse – Foyer, and Interior – Townhouse Garage.

WHAT ROUGH BEAST

Interior – Spirko’s Cubicle

Interior – New York Sentinel Offices

Vincent’s Chamber

Rock Tunnel

Threshold

Concrete Tunnel

Sub-basement

Interior - Drainage Culvert

Central Park

Vernon Office Main Lobby

Vernon Office Main Lobby

Vernon Studios “Beast” Stage

Vernon Studios “Beast” Stage

Vernon Studios “Beast” Stage

Vernon Studios Pipe Tunnel Stage 1

Vernon Studios Stage 5

Vernon Studios Stage 4

Griffith Park (see “*Brothers*”)

The following location is listed in the Shooting Schedule as “TBA I”:

Recreation Room – Sanitarium.

The following locations are listed in the Shooting Schedule as “TBA II”:

Interior – Tower Penthouse, and Interior – Tower Penthouse Hallway. See next episode for information on filming location.

CEREMONY OF INNOCENCE

Interior – Park Ave. Tower

20600 Northridge Rd., Chatsworth, CA



This is a private home in a gated community. It has 10,300 square feet, seven bedrooms, and eight bathrooms. It was sold in the summer of 2017 for over \$3,000,000. It was built in 1989. We suspect the house was empty in April of 1989 when scenes from this episode were filmed here.

https://www.zillow.com/homedetails/20600-Northridge-Rd-Chatsworth-CA-91311/20157844_zpid/

Interior – Elliot Burch’s Office

Father’s Chamber

Mirror Pool

The Well

Interior – D.A.’s Office

Interior – Joe’s Office

Catherine’s Living Room/Hallway

Catherine’s Dining Room

Catherine’s Bedroom

Catherine’s Terrace

Tunnel

Cement Tunnel

Rock Tunnels

Bone Tunnels

Catacombs

Vernon Studios “Beast” Stage

Vernon Studios “Beast” Stage

Vernon Studios Stage 5

Vernon Studios “Beast” Stage

Vernon Studios “Beauty” Stage

Vernon Studios “Beauty” Stage

Vernon Studios “Beauty” Stage

Vernon Studios “Beauty” Stage

Vernon Studios “Beauty” Stage

Vernon Studios “Beauty” Stage

Vernon Studios Stage 1

Vernon Studios Stage 1

Vernon Studios Stage 4

Vernon Studios Stage 4

Vernon Studios Stage 4

THE REST IS SILENCE – No shooting schedule was found in GRRM’s files.

